

O Herr, nimm unsre Schuld

GL 168
Intonation

Claus Kuhn

The musical score is arranged in four systems, each with three staves. The top staff is the vocal line, and the bottom two are piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamics and performance instructions:

- System 1:** Dynamics *pp* and *mp*. Instruction: *pp Pedal nur gekoppelt*.
- System 2:** Continuation of the piano accompaniment.
- System 3:** Dynamics *rit.*, *a tempo*, and *pp*.
- System 4:** Dynamics *p*.

The piano accompaniment features a steady bass line with chords in the right hand, and a separate bass line with notes and rests in the bottom staff, often connected by a slur.