

GL 955 Komm, Herr, segne uns

Orgelvorspiel und Orgelsatz

Dominique Sauer

Vorspiel

The prelude consists of three systems of piano accompaniment. The first system has a treble clef with a key signature of one flat and a 2/2 time signature. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The second system continues the melodic and harmonic development. The third system concludes the prelude with a final chord and a double bar line.

Strophe

The strophe consists of three systems of piano accompaniment. The first system is marked 'Solomanual' and features a treble clef with a key signature of one flat and a 2/2 time signature. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The second system continues the melodic and harmonic development. The third system concludes the strophe with a final chord and a double bar line.